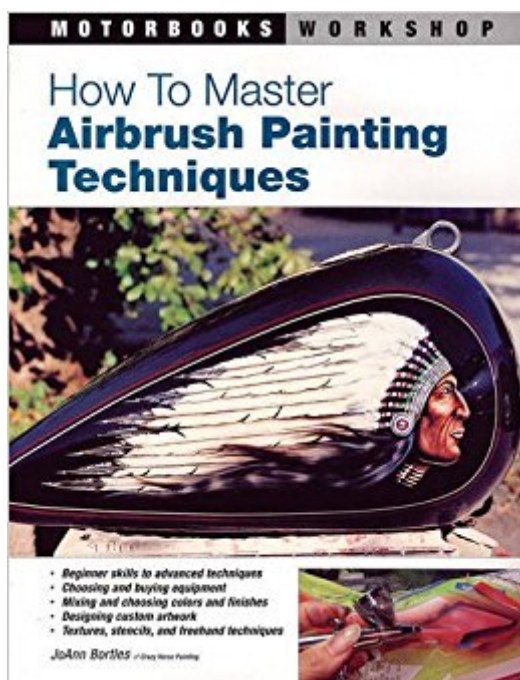


The book was found

How To Master Airbrush Painting Techniques (Motorbooks Workshop)



Synopsis

This book is a must for anyone who is looking to learn how to use an airbrush or anyone looking to upgrade their airbrush skills. JoAnn Bortles, one of the top airbrush artists in the United States, has developed a teaching curriculum for mastering both the technology and techniques needed to be a successful airbrush artist-an approach that frees her students to develop their own airbrush art. Using an easy to follow, step by step photo process, anyone can learn how to create amazing airbrush paintings. Book explains the kinds of airbrushes and tools needed, the various paints that are used, simple exercises to master use of the airbrush, simple examples of fun paintings to create. Then moves on to chapters that show how to create airbrush paintings of many different items like eagles, skulls, flowers, wolves, incredible sky scenes, metal effects, pinup girls, motorcycles, and more. There's even a chapter on painting a guitar. And a very exclusive feature, a chapter on how to create a vector drawing and use a stencil cutting plotter to create your own custom designed stencils. The book uses an easy to follow step by step for this process. The book features both high tech and low tech solutions for any airbrush technique. The book also features a very extensive troubleshooting chapter that will solve almost any airbrush problem. This book will answer just about any question about airbrush painting. And it also examples how to keep a positive attitude while learning to airbrush, and getting though the rough spots in the learning process. How to Master Airbrush Painting Techniques presents this curriculum in a logical, step-by-step fashion. Along with guiding readers through a series of projects, Bortles also provides all the knowledge needed for developing projects. Not only does her book explain what to do in a clear, easy-to-follow way, it explains why.

Book Information

Series: Motorbooks Workshop

Paperback: 192 pages

Publisher: Motorbooks; 1st edition (January 15, 2007)

Language: English

ISBN-10: 0760323992

ISBN-13: 978-0760323991

Product Dimensions: 8.5 x 0.5 x 10.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 48 customer reviews

Best Sellers Rank: #335,407 in Books (See Top 100 in Books) #13 in Books > Arts &

Photography > Graphic Design > Airbrush #142 in [Airbrushing](#) > Engineering & Transportation > Automotive > Customize #172 in [Airbrushing](#) > Engineering & Transportation > Automotive > Motorcycles

Customer Reviews

I wanted to create a book that really explained how to airbrush. A book that both new airbrush artists and experienced airbrush artists would enjoy and learn from. This book is the result of over 25 years of hard-learned airbrush lessons. In many ways this is a how NOT to do book, as I explain all the things that went wrong when I was airbrushing, so you will learn how NOT to do something and you can learn from my mistakes. In this book, I explain almost every kind of airbrush there is, and you can find the airbrush that will work best for your needs. I explain the various kinds of paints that are used. All the tools, both big and little that I love to use, tools that I cannot live without. There are easy-to-follow lessons on how to figure out your airbrush and how to master its control. Then there are chapters with easy-to-follow lessons on creating some pretty cool and fun airbrush paintings of your own. After that we get onto the real fun stuff, using your airbrush to create a painting of just about anything you want, animals, motorcycles, pinup girls, skulls, mechanical things, scenes from nature. Want to take a photograph and use it to create an airbrush painting? This book shows you how. Most people see my airbrush work and think wow it's so beautiful, how did she do that? Those paintings are a result of many ups and downs. There are many sidebars in each chapter with very handy hints on all the little things most artists have to learn the hard way. But with this book, I explain many of them, so you don't have to make the same mistakes I learned along the way to creating those amazing paintings. And this book also has another special feature. It's very easy to get discouraged when you're trying something new. In my book, I explain how NOT to get discouraged. How to get over the rough spots in your artistic journey. And there's some fun stuff, funny parts of photos and explanations. This book is a one-stop resource for any airbrush artist. Tools, techniques and attitudes, you'll find it here.

Whether you want to custom paint graphics on the hood of your hot rod, the tank of your motorcycle, a fine-art canvas, or a T-shirt, mastering the art of airbrushing is the key to bringing your vision to life. Expert custom painter and author JoAnn Bortles takes the beginner through the first steps of becoming an airbrush artist with *How to Master Airbrush Painting Techniques*. She starts by explaining how to choose and buy equipment, how to master strokes and air pressure, and the materials and accessories a painter will need. And when you're ready to move on to

portraits, metal effects, complex stencils, landscapes and more, Bortles gives you the tools to tackle more difficult projects. Drawing on years of expertise and writing in a laidback style, JoAnn Bortles eases you into the world of airbrushing like no other instructor can. So if you're intimidated by the thought of that first pull of the airbrush trigger, *How to Master Airbrush Painting Techniques* is the place to start.

I started airbrushing when I was in high school and have some formal schooling in art at the community college level. But, like many of us, I had to sacrifice my passion for this hobby when I started my working career (not as an artist). What limited time I did have to use my airbrush was nevertheless very rewarding for me. I have since retired and have been slowly getting back to my artwork. I have always wanted to try my hand at automotive airbrushing. My intentions were to learn some airbrushing techniques that I may have missed out on and to gain more knowledge regarding the automotive art craft. So, I purchased the book, *Airbrush Painting Techniques*, after reading its great reviews. I have not been disappointed. As the other reviewers have pointed out, Ms. Bortles' style of writing/teaching and the structure of the book, with its subject matter and presentation, are excellent and what I had hoped for. I found the author's sharing of her early experiences to be very inspiring. Her emphasis on not getting discouraged has also been taken to heart.

Well, in general, the book is ok. The Indian Chief on the cover should have given me a clue.... it is mostly about painting motorcycle gas tanks, helmets, and the like. Much less about color theory, mixing paints, paint mediums, etc.....technical stuff we need to understand in order to paint well.

Excellent book for beginners and pro's alike. Highly recommend

Good art instruction book .

great help for airbrushing

good info

Eh. It's basically what the title states. Technique. Not a bad book for that, but certainly ain't a good book for beginners.

This book covers everything you want to know about airbrushing and more. Even has pictures inside. I purchased this for a friend who is just getting into airbrushing. He said that the book is the best he has seen. It is simple to read, and details given on techniques. I read it, and I thought the same thing: very good book. It not only teaches techniques, but talks about the different and various airbrush guns available out there for purchase, as well as the paints and which types to use. Just cannot get over the fact that it has so much information inside it. Very well put together book.

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